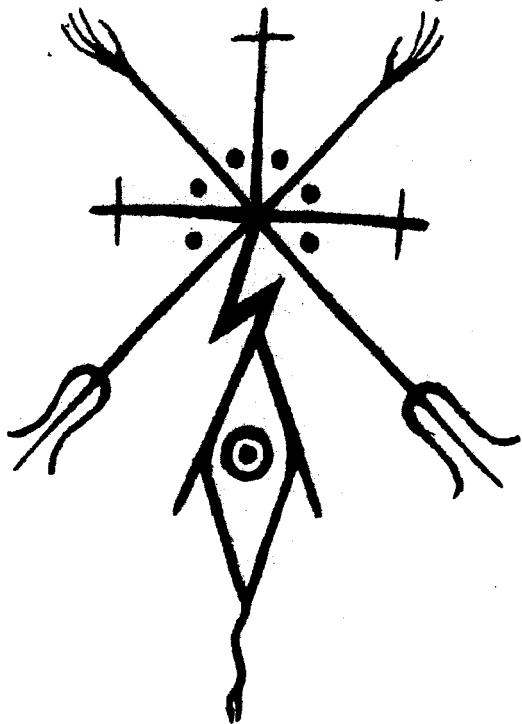


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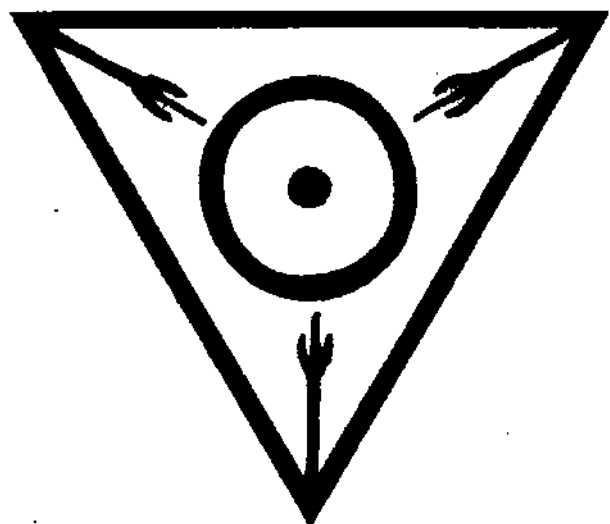
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The Toad Rite



The Three Roads of Satandar, Lucifuge
and Hecate

By Michael W. Ford



IN THE NAME OF HECATE -
WHO BY THREE SHADES SHALL LEAD
THROUGH THE MOON TO THE SUN
BY THE SIGN OF  SHALL LEAD TO
THE PATH OF OZ, THE
DEVIL/BUCK/GOAT.....

"And I saw three unclean spirits like frogs come out of the mouth of the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet. For they are the spirits of devils, working miracles, which go forth unto the kings of the earth and of the whole world." - Revelation 16:13,14

The Toad Rite is a Working which guides the practitioner into a 'inbetween' land which is surreal and equally as interesting. It is not just the Toad which is the center of the Working itself, but the spirits which are summoned to encircle the practitioner. Hecate comes forth to her children in Three Shades, Phantoms or Ghosts who encircle the summoner and passes on power to the initiate who is not unlike her, in other words an isolate and strong spirit - one who is ready to - and dares to - test the devil to become the Lord of the Shadowed Path.

The Toad Rite is sacred to the Hecate - Trevia, whose Three ways are the path to her consort, Satandar or Azazel, called Lucifer. For the Three Nights from which you shall seek the power of the Toad Bone, you shall call upon each shade of Hecate to bless and empower your path, for you shall move through the dark of the Moon to the Path of the Sun.

The Witch Fire of Hecate is the fire of the blackened forge, the flame of Luciferian Being which grows and crystallizes as one moves through with their own self-initiation. The Toad Rite is perhaps one of the most omen bearing, or dangerous to the gates of the mind. Approach the rite without haste or increased desire, rather a Willed and Focused resolve to become through the ritual itself.

The Ritual undertaken known as **STAUROS BATACHOU** (*LIBER LXX, the Cross of the Frog*) by Aleister Crowley was indeed his ritual to pass through to the Grade of Magus. The ritual itself was based on Christian symbolism from which the Frog or Toad is visualized as Christ itself, and the magician is symbolized as a Snake or Serpent, to devour the Toad symbolically. The sorcerer is to stab the Toad with a Knife of Art (*Athame*) and thus absorb the spirit of the Toad.

In the modern assumption of the Luciferian Path, the Toad takes a different yet equally effective symbolism. The Toad must come essentially, to the witch who shall undertake the rite. One is advised to create Two Spirit Pots (*See BOOK OF THE WITCH MOON, NOX UMBRA or YATUK DINOIH by the Present Author*) which are the vessels or Nganga of the Shadow (*Ka*) or Light (*Ba*) forms of the magician. They are created with sigils, blood of the sorcerer and sexual fluids, buried in the earth in the style suggested by Austin Osman Spare as the "Earthenware Virgin". This produces a charged shadow and demonic aspect of the self, growing outside of the physical body in the realm of dreaming, thus a

path of the self growing as an Immortal Being, the Blackened Flame illuminated and slowly crystallized.

This is by itself a rite which arises from the East Anglican Folk Magic traditions, but yet aligned with the shadow and Nightside aspects of Hecate and Ahriman. Through the Toad one begins the thorn covered road of the Dragon, which is illuminated within the self. The Toad Rite was undertaken by myself April 23rd, 2003 E.V. when the Moon was in Aquarius. The rite itself was brought about through the tract of OZ, which is the number of Capricorn and the symbolism of Night and Death, Goat/Buck/Devil. The numerical 77 was presented in dreaming through its symbolism, and was an Omen to which the Toad arrived. The following text is ritual and record, a montage and blending of both. You may adapt accordingly if you so choose to undertake this ritual. The Toad Witch is considered dangerous, feared yet also doomed to face a violent death. Within my own personal initiatic perspective, one chooses their own path, and to become the Lord of the Devil, which is OZ, one must think in Daimonic Time, the ebb and flow of your words making power and flesh now. The Triangle and meeting place of the spirit is symbolized as the Sun in the Toad Ritual, and the Three Forks are the Three Direct Points which lead to the Sun, the Beast 666 who is transformative under the light of the illuminated self.

ITEMS REQUIRED-

A small pouch.

Thin Wire (used to tie the bones)

Scissors and Working Knife.

Crystal on string (used previously by sorcerer)

The Patron Spirits of the Toad Ritual

Hecate - The three Crossroads, Death the spirit of Night which haunt the gift of Honey to her graveyard for your workings. Hecate is surrounds you in Three Shades of



formed Goddess of and Necromancy. She is and Vampyric Shades earth. One may give a upon consecrating a meditations and the Spirit which the Toad Rite, as with the Hecate.

Satandar/Satanachia



- The Devil Initiator, the very spirit which resides in the bone charm of the Toad Rite. This spirit tests and challenges the initiate, but those who can remain on their path will benefit from the Devil itself. Satanachia is a spirit which holds power over the feminine, or women and is a familiar guide in sex magick workings. It is this masculine energy which is the transformative essence of the Sun.

Lucifuge Rofocale



- the Night Familiar of Sorcery, Luciferian Witchcraft & Magick. Lucifuge is a spirit which translates "Fly the Light" and is made in reference to aerial spirits who fly in the darkness. Lucifuge is the subordinate of Lucifer in the Grand Grimoire or Red Dragon, from which he resides in air and the earth.

Fleurety



- A spirit over "Night labor" and is made reference to as a familiar who guides one in the Workings at night. One may invoke Fleurety to preside over the spirits of night, to guide those familiars of the unconscious which may be out of Willed contact by the sorcerer.

Nebiros



- This spirit is said to have the ability to cause harm to any individual he wills. Nebiros is a powerful Demon-Spirit who is said to be one of the most powerful Necromancers in the infernal realms. Nebiros is said to also find the Hand of Glory and the discovery of metals and all animals. His servitor spirits are Naberris, Ayperos and Glassyalabolos. Nebiros is a powerful shade summoning demon used in not only Toad Rite Workings (in relation to the graveyard and certain Hecate workings) but also divination and necromancy.

When the Toad is obtained by natural means (*the creature comes near you or is found accordingly*) it must be skinned. The bottom jaw must be cut entirely off, the skin off the back and head is removed. The skin on the body should be cut carefully (without damaging the meat or bones) and removed including the arms and legs. The rest will be the actual bones connected with the meat. Stretch the skin out on a white piece of paper to dry out, keep in the sun the next day if

possible. If one keeps a sorcerous vessel of blood, containing the blood of the magician used in Familiar charging rites, scribed with the symbol of the fallen or averse pentagram, then the Eyes of the toad should be removed carefully and put into the Blood filled vessel, with a chant reproduced below.

Seal the Vessel as usual and place upon thy altar of Art.

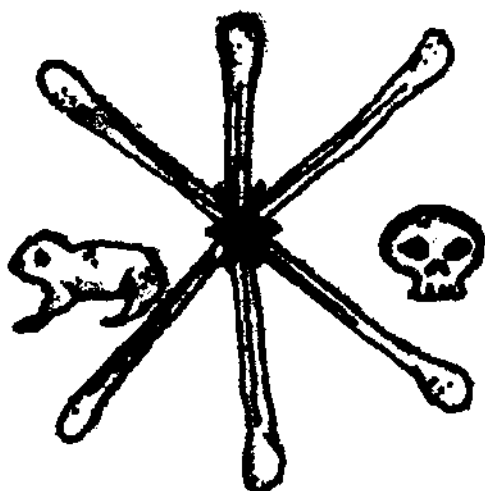
The innards of the Toad which contain no bones should be buried in the soil of where the Twin Vessels were created, thus is already a charged soil within a Graveyard or other sacred land. The insides of the Toad should be given as a gift to the Soil, and a prayer to Hecate and Ahriman should be made-

"I give unto the sacred heart and innards of the Toad to thee, Mother Hecate and Ahriman, that with this offering I shall become as thee, Immortal and a Walker between the Worlds of Darkness and Flesh. Accept this offering of the Toad, that every part of this sacred creature shall be honored and given back to the earth, shall I then become the Devil itself, flesh and soul sanctified in the sacred fire of Azazel, the Blackened Forge of Cain the Path of Loneliness and Ankou'd solitude."

The Toad flesh and bones shall be taken to an ant hill, wherein the meat and such is placed for the ants to devour. Meditate upon the transformative process that by devouring the corpse the essence is revealed. Take then the bones in all back to the Temple and place in a safe and sacred place. You may perfume the bones in the essence and oil of Hecate, that by an appropriate night you shall go to a stream and cast the bones in. One or more bones will seemingly float towards you and this shall be the Omen of thy gift. All the surroundings will seek to distract you, yet your Will must be focused and resolved. Take the bone and keep on you for three nights. You may seek out lonely and haunted places each for the three nights. This may be a graveyard or some place from which you seek out the phantoms of the night. They shall test you in various ways, yet you shall be Willed and Focused. On what is the Third Night, each night a meeting with the Shades of Hecate, you shall finally meet the Devil before you.

In your mind you shall be tested by the Devil, who will encourage that you bury the bones in the soil of a grave, and shall be given in return the powers that you seek. Do not pay heed to this, save you shall fail miserably in the rite. You must refuse the devil continually, and keep the bone on you at all times. Do not give to this testing spirit, as you must move forward and succeed. At the end of the Rite, you will be smiled upon by the Devil, Satandar, whom you shall in fact BECOME AS. You shall be then the Lord of the Devil, the Vicar of the Son of the Devil, the Antichrist as so described by John Whiteside Parsons, the Son or Daughter of the Beast 666.

If on any of these three nights, you sleep in the sunken area of a grave many nightmares shall be sent to you. A corpse of green and gray flesh shall seek you out and ask for the congress she so desires in life. That smells are not normally recognized in dreams, and you can find the lust to copulate with this phantom, she will use the Nocturnal Emissions to breed demons and give strength to the shades of that land. You will be brought forth as a Horseman as Cain, a Master of Spirits who shall listen to you. Pay heed to the spirit, and let her not take the Toad Bone, save disaster and ruin for the mind and psyche.



The Toad Rite

Being the ceremony to obtaining a familiar spirit of a Luciferian nature, Inspired by TO MEGA THERION, the Beast 666 known as Aleister Crowley in relation to the Toad Ritual from St. John the Divine. Presented anew in the Light of Lucifer through the Mask of Satandar, the Patron Familiar and Witch King of the Rite of the Toad and Hecate, the Triple Goddess of darkness, shades and the path of sorcery.

0) This ritual is a presentation of the magician representing a serpent, thus intelligence and self-transformation. The familiar is an illuminated Angelick Guide, the very source of which ones Holy Guardian Angel, or Angelic Familiar/True Will arrives. The Toad Ritual brings the initiate to the brink of madness and the abyss, from which he or she may not emerge from. It is the test of the witchcraft itself, the powers of the earth at the command of the sorcerer. You shall test the Devil and thus it shall test you. If you walk this path to overcome and master this beast, you shall be the Devil's Lord. The practitioner is symbolized as the Snake, the seeker of wisdom.

The Toad may be caught by the signs which you shall know. Allow the spirit to be your guide, let instinct direct you on the time and place. You shall catch the toad and it shall be known to you as the path of which you shall take. It is the Luciferian approach of the shadows of Ahriman, as the Toad was traditionally a form the Lord of Darkness would assume. The toad is also sacred to Hekt, a frog-headed goddess related to the Queen of the Sabbat, being Hecate - Our mother of the crossroads and the Goddess of Incantations.

The toad after it has been caught will be placed in a special chest, with moisture and a small amount of soil for the creatures comfort. Crowley mentioned, "Thou didst not abhor the virgin's womb", in a Sabbatic/Luciferian sense, the Womb of Lilith is the vessel of the toad. If the toad is brought to you by Omen inspired means, then adapt accordingly.



I) When the Toad has been crucified, or the corpse obtained is dead (killed by an omen brought moment), you shall anoint yourself in the Holy Oil of Hecate. The Toad should have a slice made on the side of the body -BOTH SIDES - where the back rough skin ends and the soft belly skin begins. Cut the skin carefully by the neck down past the legs. You will then cut the legs and arms off. Carefully peel the skin off both. Place this skin on a white piece of paper, stretched out accordingly. Take now a sharp knife and peel the skin from the actual meat, from which you must be gentle to avoid tearing the skin. When you cut this back far enough, the Spine will be going into the base of the skull. Take a sharp pair of scissors and cut close to the skull. The spine will be still attached with the actual meat. Cut the bottom jaw at each point, removing it completely. You will want to cut and scrap out any flesh or meat within. The Bottom have should have the skin removed completely, and stretched out carefully on a piece of paper. Ensure no meat or innards are attached to the skin.

II) The flesh with bones should be placed in a sealed plastic bag and placed in an ice box, this to ensure freshness (and avoid the Rot in the meantime, especially if you live in an area of high humidity) before taking to an ant hill. You will at this point take the head/skull and skin (still attached) and carefully cut out the eyes. Take care not to puncture the Eyes themselves, they are small and delicate. Once they have been removed, perform the chant and place both in your vessel of blood or the Shadow Vessel-



"Eyes of the Toad, Sacred creature of Ahriman Shall become as the Eyes of Ahriman You are now the Bringer of the Devil's Path unto me, That I shall walk further into the shadows, yet arise in Light as the Lord of the Path Ahriman, see with these eyes through my eyes, Reside Eyes of the Toad in my own Blood, That thy spirit is mine and we are of darksome union. Toad brought gift of Hecate, Mother of Shades and Demons, I come to thee Sacred Initiator, I thank thee for thy gift of the Toad, which is my step further in the Devil's Path With these Eyes I may see in the

Dream, unto the Sabbat Way shall I go forth"

Seal the vessel accordingly and place on your altar.

You will then take the actual innards, those which have no bones and bury with the prayer to Hecate and Ahriman, in the soil from which you have buried previous vessels.

III) On the day of which you shall take the flesh to the ant hill, place all of the meat covering the bones on the hill. With it disturbed, ants shall pour on it and begin devouring it. Meditate upon the eating of the corpse as a dying aspect of your own mortal flesh, that you shall slough off the skin of clay and soon be awakened to a new level of being. Observe those things in your life which you directly control and affect, and note any special details which will benefit from progressive change. This is a slow alchemical process which will change your specific way of thinking in some manner. When the bones are revealed, take them all from the ant hill. Do this quick, to avoid any unnecessary danger to the hill itself, and avoid being bitten by ants.

IV) The night of which the bones are cleaned, take them to a stream in solitude in the night Place them in the cold stream of Water, imagining Hecate casting her eyes upon you. As you hold these bones in the water, focus your Will upon them - charge them with a familiar chant which you may hold as a focus of personal power. One such chant may be-

"By Nebiros, Crossbone signed spirit, bless these bones with thy scent of death

by Satanachia, who comes from the depths of darkness, twin of Satandar...

by Fleurety, who wanders the earth forever in solitude and shadow

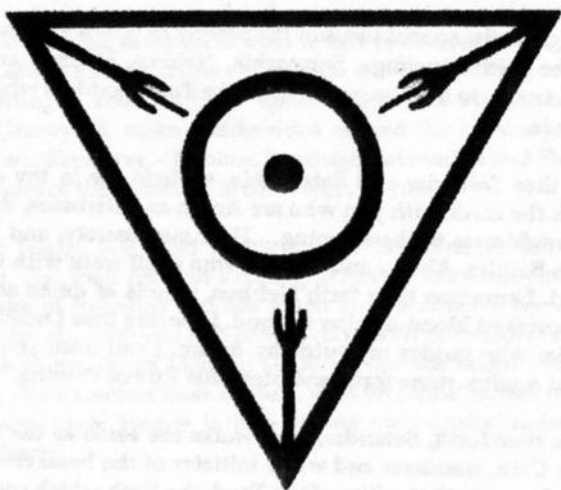
by Lucifuge, night winged familiar who blesses my soul with the Toad-spirit of Ahriman. Bless these bones with thy kiss of darkness...."

All your surroundings will seek to distract you in some way, pay no heed to it at all. Your entire focus must be on charging those bones, as this is a test of dire urgency. When you have taken the bone or bones which have called to you (Instinctively you will know this) a call should be made at the site of the stream-

"Satandar, Hecate, I have walked the path of Ahriman. The body of the Toad has revealed an earth - controlling tool of arte, of which I shall take with responsibility. Satandar, in thy shroud of Shaitan of Midnight shall I go unto, and thus journey be the path of the Devil not tread by mortal feet. I fear not the path and await thy tests, from which I am of strong intent and desire. So it

shall be! Bless this Rite Hecate and send thy Shades unto me, I am ready to walk thy path."

Return to your home and sleep. Keep a record of dreams and any relevant messages. If you have two bones of the Toad, you may make an X as the sign of the crossroads, the very symbol of the Sabbat and Hecate, the place of which demons and such necromantical shades are summoned. The bones should then be placed in a small bag which has scribed on the fabric the Sigil of the Toad Rite - the averse triangle, representing the Hermetic direction of Water - Darkness, and the Sun - Symbol in the center, from the Sun three fork staves, representing the Three Shades of Hecate which emerge from the Toads which come unto the Dragon of the Sun, the Beast 666.



The toad skin that you have should be cut into a triangle and then this sigil scribed on it. The skin should be kept with the Toad Bones in the pouch. A Crystal may be kept also, one which you have picked out by instinct and have consecrated before in your rituals. It should be kept with the Toad Bones and focused upon with the power of the rite itself. The crystal by conception should relate to being a storehouse of your energy, which is invigorated with the solar and lunar properties of the Patrons of the Rite. After the ritual is complete, you may remove the crystal from the pouch and carry it when you desire. One may

at first draw the Toad Sigil with the Forks leaving the Sun, yet at the end, essentially, those shades lead you to the sun itself. It is a symbol of self transformation and emerging from the darkness.

V) On the First Night, go unto a graveyard or place of haunting or solitude. You may seek out places which are instinctively shown to you, rest there and contemplate the very place you are at. Keep the bone on you at all times and for no reason whatsoever shall you give it up and place it to the ground. You may rest in the earth of a sunken grave to inspire communication with a Shade of Hecate, which will appear demonic or seductive. Some shades appear as gray and green withered corpses, which seek sexual congress. You may copulate with the by dream, but hold fast to your Toad bone, save they will take it if able to, even in the throes of ecstasy.

The First night is the special focus of the powers of which you shall seek to move through. The spirits Lucifuge, Satanachia, Nebiros, Fleurety are patron spirits which awaken one to the Torch of Hecate, the Toad Goddess who walks between the crossroads.

"I conjure thee Satandar and Satanachia, encircle me in thy eyes and ghosts which walk the earth with you who are Amon and Barbatos, devouring spirits who are a nightmare to the sleeping....Hear me Fleurety, and I summon forth your spirits Bathim, Abigar and Pursan, who shall walk with me in the Ritual of the Toad. I summon thee forth Nebiros, who is of death and the immortal shadow nourished blood drinker beyond. I conjure thee Lucifuge, Night Spirit and Familiar who guides my spirit by dream, I call unto your servitors Bael, Marbas and Agares..come forth and bless this Rite of Passing."

"I summon thee forth, Satandar, who walks the earth as the Devil in flesh. I call to thee Cain, wanderer and witch initiator of the bone rite, I walk now by omen and chosen path the Rite of the Toad, the flesh which comes of Ahriman, the Dragon which brings the Darkness by the beating of wings. This night I begin the path, and with the bone-charm of the toad shall I call and illuminate thy Eye, and the Eyes of Hecate."

Take the bones in your hands, which have been formed into a charm which beholds infernal yet lunar power, and call your mother and patron dream encirler-

"Come O infernal, chthonic and heavenly goddess Hecate, Patron Goddess of the Crossroads, of the Grave, she who goes forth to and fro at night, torch in hand, she who walks against the sun. Lover and friend of darkness, thou who doest rejoice when the Dogs are howling and warm blood is spilled. Thou who walks amid the phantom and in the place of tombs, thou whose thirst is blood,

thou who dost strike chill into mortal hearts, Gorgo, Mormo, Thousand Faced Moon, cast thy eyes unto my working."

"Hekas, Hekas, Hekausath, Usha, umpesha, narasta

Spirit of the Moon, lover and death-embracer, grow in the land of the dead. I give you strength and life, by the Wytch Fire of Azrael and Nebiros, I summon forth the shades of the Grave to bless this ToadBone as my amulet of power!"

You will soon feel a presence and many eyes watching you. Take this as a gift and omen, and allow your mind to remain focused and intent. Remain until complete according to your instincts.

On the Second Night, you shall return to this place, and you will notice your instincts are much sharper. You will feel a stronger presence of spirits and manes of the dead. Go unto the same earth from which you rested previously, and seek the second Shade of Hecate. Listen carefully to it and allow the passing of power to occur accordingly. You will know the details of this when it happens. Upon entering the Graveyard, make widdershins around the cemetery, invoking the shadows in a wordless way - Nebiros, Lucifuge, Satanachia and Fleurety. Call in silence the shades of the cemetery to come forth to you.

On the Third Night, you shall return for the last time to this graveyard or haunted place. You shall perform a calling to Hecate in a form you desire, thank her for the gifts of initiation she has given you, and leave her an offering of Honey at the site of which you had communion with the Shades. Be honest with your approach to the Triple Mooned Goddess, lest she laugh and devour your spirit, leaving you a soulless husk or shell, with no concentration nor inspiration. Our mother and lover Hecate is both loving yet equally violent with those unworthy or fearful.

Your final test comes which will leave you shaking with energy. Take heed of this moment, and carefully think out every action. The Devil known as Satandar, or Shaitan of Midnight (*See NOX UMBRA by the present author*) will come to you in some form, be in spirit or otherwise and test you. You will be asked to hand over the bone, that he would charge it with "his" blessing. You must resist at all costs, and give NOT the bone and DO NOT place the bone in the area that the Devil suggests. Remember, this spirit may not come in flesh but will come in shade form, from which you will feel its presence.

The Devil will also in its test seek to make you feel as if it is an initiatory point to lay the bones in a grave, and return another night when they shall be charged. This, while logically would seem appropriate, is not. The bone must remain on

the Witch, at all costs. You may answer the Devil in the polite and clever way - "The power may come from within, that the shades of the dead and Hecate's arms shall enfold my very being - I shall keep the bone with no change of mind". The spirit may also create a paranoid environment and send the aura of danger around you. Be resilient and focused, and do not allow your mind to loose control and you Will.

The present author undertook this form of the Toad Rite on the date of-
MOON IN AQUARIUS April 23rd (Toad was found by Omen), Ritual Began April 28th, 29th and 30th, Walpurgisnacht. The night of the ending ritual was undertaken in the same cemetery, where the Devil appeared in the form of Logic to ask, "Might you leave thy pouch and bones here, under a tomb, where I shall grant it the power of the shades which walk the cemetery? You can feel their presence, and you know this will pass.", and was also presented in a test of image and confrontation by viewing a fatal accident later that night/early morning.

I found logic to be a difficult problem, as it was logical to leave the bones on the last night of the rite, to return on Walpurgisnacht day and retrieve them. I refused politely and I finished the ritual....I passed the test against my common perception of logic - the greatest of all tests which evoke thought and decisions. The Coven members and I then went 50 miles south, to a Beach to perform a Walpurgisnacht Rite, which ended in a Widdershins walk about the circle to raise the sinistral essence of Hecate - Lucifer and Leviathan.

We then drove 7 miles out back towards our city to discover an automobile accident which had just happened. The victim was lying in the center of the highway, after being tossed out of his destroyed truck - his head missing! We took this as an Omen, from which our rite had brought us to a new threshold - we shall pass in this Work!

An alternative of the Toad Rite presented here is the Aleister Crowley version, in which the magician crucifies the Toad on a cross after performing numerous prayers to the creature. The symbolism is the Serpent (Magician) crucifying Christ (The Toad) to pass through the veils of initiation. It is also a rite to obtain a familiar spirit which is associated with the bones.

Toad Sorcery

The bone charm of a toad is said to grant the power of controlling animals, humans and a general extension of the one who performed it. What must be

understood in a modern context is, that by undertaking the ritual and emerging from the ritual itself the mind is more attuned and alert, able to carefully define momentary situations which may be handled in a manner which leads to a positive reaction later. This is special thought used in the mundane world. Remember, the Toadwitch becomes as Lucifuge, as one of the Spirits and a Son/Daughter of Hecate. We must be able to exist and present this Nocturnal Nobility of Self. Your ability for Sorcerous Workings and Spells to manifest will be shown by this manner as well. Record your results; be pleased enough with your success to go further.

The Ritual of Lucifuge

The Night Familiar



As one has passed the Ritual of the Toadbone, and become as a Toadwitch, their perception will change and instincts heighten. I may state that the individual who passes will indeed look at life as being more sacred and precious, and enjoying the here and now to the extent of proper planning of personal goals. Lucifuge is the dreaded shadow which takes the half bestial form as a pact

making familiar. Lucifuge refers in this context to a spirit which will prove very effective towards the sorcerer who has successfully conducted the Toad Rite.

Purpose of Rite - To gain the insight of the fallen angel, Lucifuge, as a shadow aspect - a Sabbatic familiar who has both the combined demonic and angelic aspects which serves as a model of the sorcerers' self.

The Conjunction of Lucifer-

LUCIFER, OULA, KAMERON, ALISCOT, MANDESUMINI, POEMI, ORIEL, MAGREUSE, PARINOSCON, ESTIO, DUMOGON, DIVORCON, CASMIEL, HUGRAS, FABIEL, VONTON, ULI, SODIERNO, PETAN! Venite, Lucifer. So it shall be.

The Circle should be drawn in a manner of which it is connected with the sorcerer. It should hold all the attributes of his or her higher self. This may be done in such a way as divine names that relate to the Holy Guardian Angel/Angelic Familiar, etc. .

One may create a talisman or sigil with the image of Lucifuge on one side and the circle of Goetic Evocation on the other. This circle was drawn by Levi and represents infernal evocation. A proper description of the circle is found in "THE BOOK OF BLACK MAGIC" by Arthur Edward Waite from "The Goetic Circle of Black Evocations and Pacts", according to Eliphas Levi.



"The circle is formed from the skin of the victim, fastened to the ground by four nails taken from the coffin of an executed criminal. The skull is that of a parricide; the horns those of a goat; the male bat opposite the skull must have been drowned in blood; and the black cat, whose head forms the fourth object on the circumference of the circle, must have been fed on human flesh."

The imagery used is exceptional, except the reality of this being created in such a way in these times is highly illegal and unlikely (and not suggested, endorsed or tolerated by the present author). Make a suitable copy of the circle and bind it to the back of the chosen Lucifuge Sigil as a conjuration aspect. The creative imagination is essential here, as with all forms of magick and sorcery. Envision yourself creating the circle piece by piece, and your mindset will increase accordingly to the working.

You may take the sigil into the graveyard of which you conducted the Toad Rite, or another place of haunting. Prepare your own circle accordingly, and surround your imagination with art of Goetic Evocation (see the Levi circle or Michael W. Ford's *GOETIA - A Luciferian Grimoire*). If unable to work in the cemetery for whatever technicality, you may adorn your ritual chamber accordingly. Have with you the bone charm or crystal which was kept in the pouch. This is a focus part of the familiar of the Toad Rite itself. A skull may be placed upon the altar of art, of which is the sorcerous vessel of Lucifuge, which shall be connected with the Sigil/Talisman you have prepared. The whole focus of the rite is not to gain petty treasure, or to sell your soul. A Luciferian is a lover of self and views no God above him, the idea of selling the soul is a Christian concept in base, as they have no true love for the self and see the self as impermanent compared to the conceptual vision of God. Lucifuge shall be a Night Familiar, a guide and initiatory force to build and strengthen the mind.

If you have a thigh bone trumpet, you may move widdershins around the circle, sounding the trumpet at each quarter. Envision the graves opening and the shades coming forth to the sound. If you do not have a trumpet made of human bone, you may hold the call up in front of your face and vibrate a low mantra summoning the spirits.

"NEBIROS, I summon thee from the abode in darkness, to come peacefully unto me, as I seek thy assistance of calling the forces of Night. Nebiros, shall the dead come forth. Necromancer, grant me thy hidden knowledge peacefully.."

Take now your dagger of art, and place the Sigil of Lucifuge within or on the skull. Focus on the shadow image of Lucifuge and evoke him-

"Emperor Lucifer, Lord of rebel spirits and guardian of the serpent-path, I summon thy spirit Lucifuge Rofocale unto this circle, to this meeting place of spirits, to shadow forth Lucifuge, who fly's unto the shadow world of the in-between. I conjure thee into this vessel, into this circle, move and appear in whatever form you wish...by the fallen angel who brought unto us wisdom, from a sky forlorn in it's majesty..come Lucifuge, come now....I do summon and evoke thee - by the deathless mask of Lucifer, being shadow and flame, water and ear and by the Air of which you shall fly Come forth!"

"Emperor Lucifer, Master and Prince of Rebellious Spirits, I adjure thee to leave thine abode, in whatsoever quarter of the world may be situated, and come hither to communicate with me. I conjure thee in the Name of the Satandar, Belial and Crimson Harlot who rides the Dragon, to appear in this Vessel, to respond in a clear and intelligible voice, point by point, to all that I shall ask thee, enter this skull and dwell within as your home and tomb, be as Cain and walk the earth O Lucifuge."

"By this sigil of Infernal Evocation, By this sigil of Lucifuge Rofocale, by the Sign of the Crossroads I summon thee!"

"Lucifuge, you shall reside within this skull, to be of inspiration and of my essence. You shall answer faithfully that of which I request, and bring forth your spirits of which you command, being Baël, Agares, and Marbas. By the sacred fire of the Torch, and by the Crossroads and the places of the Dead - Lucifuge Arise, descend and take now the flesh. In the name of Satandar, thou serpent soul of Azazel, who walks the earth, In the name of Cain, Baphomet-Temohpab who walks the earth and commands the spirits of night - Hearken and come forth!"

"So mote it be."

You may focus upon the image of Lucifuge entering the skull vessel, and this essence is entered also into the talisman which you have prepared. This shall be your guide in dreaming and waking, and nothing shall yet stand in your way.

The rite may be closed by a thank you and a gift of some food or honey within the graveyard.

If you ever wish to dismiss the spirit, conduct a rite, thanking him for his service and banish him peacefully.

This Grimoire was written around the time of Walpurgishnacht and is a record and book on working with the forces described. The author and publisher accept no responsibility for the use or misuse of this book. This work is intended as

spiritual in nature, and no violence nor illegal activity is suggested or meant in anyway to come into play. This grimoire is also a dangerous spiritual Work, which may curse or bless the practitioner.

Those who intend misuse are hereby cursed by the Patron Spirits of the Toad Rite and this Booklet, being Satandar - Lucifuge and the Necromancies of Nebiros, in Three they Walk, In Three they Fly the Light...

Those who intend to use the Book in the an Ascending Manner are hereby Blessed by the Patron Spirits of the Toad Rite, being Satandar - Lucifuge and Hecate. It is the entire essence of the Toad Rite that Alchemically one dives the depths of darkness to then emerge in the Sun. One may contemplate the essence of this Book by the Toad Sigil of the Three Staves and Forkes which emerge from the Sun. The Averse Triangle is that of Darkness and Water. The Great Work may bless those who come strong and ready, and the Devil's Kiss may then awaken with the ecstasy of Fire.

CIRCLE CHANT OF CHARGING THE TOADBONE-

(For the summoning/channeling of the energy of the Bonecharm)

Zrraza umpesha narasta
Zodozio zrraza umpesha hekau
Hekas Hekas infernum barasha
By serpent and dragons eye
By wolf and dog howling night
Arise in the light of the Sun, Beast of my Soul
Arise in the Light of the Moon, Goddess of Death-Filled Crossroads
By this charm received in the Devil's Eye
By the rot of the tomb, and the blood of the moon
By Toad and Ahrimanic Bane, shall the Serpent's Eye reveal in flame
Crossroads and graveroads shall the dead bless this bone
Hekas, Hekas Infernum!

The Black Mass

(Solitary version)

The Black Mass should be by design a ritual of opposition - of adversarial rebellion against a structure or belief. In this, the Black Mass presented here is that and more - it is by design a means of affirming the strength and possibility of self, as well as the joys of life and the study of death. Balance is the key to a Working's Success, and the Black Mass presented here is a useful tool for one

who has passed through the Toad Ritual and emerged from the depths of the abyss.

"Our Father which wert in heaven, hallowed be thy name. Thy kingdom come on earth. Thy will be done in earth as it is in hell. Give us this night the blood of the Crimson Harlot, who devours as Yram-Satrina. And we shall trespass, and gain the forbidden knowledge of the darkness. And lead us into temptation. Deliver us to evil. Amen. Lucifer Triumphans!

I speak now the words which call upon the Shadow essence of Lucifer, who fell from heaven yet rose again as Christ. Hail unto the blood of the Dragon, who sanctifies the great Crimson Harlot, our mother and lover, black and devouring, strong and immortal.

I speak now the verse against the Sun, I speak the verse against the natural order, for I now wear the Devil's Skin, the serpent flesh upon the hide of the beast.

Nema live morf reviled tub. Noitatpmet otri ton su dael dna su tsniaga ssapsert that meht evigrof ew sa, sessapsert ruo su evigrof dna. Daerd yliad ruo yad siht su evig. Nevaeh ni ti sa htrae ni enod eb lliw yht. Emoc modgnrik yht. Eman yht eb dewollah, nevaeh ni tra hcihw rehtaf ruo.

We open now the Gates of Hell, which through the blackened Sun Lucifer shall arise!

Zazas Zazas Nasatanada Zazas

To Satan, the Bringer of Life by the Rebellion against the destroyer of self

Behold, I stare into the mask of Our Lord the Devil, who came forth to be independent. It is Azazel, the Desert Walking fire spirit who embraced humanity with the spark of life, be revealed!

Behold, I wear the cloak of Serpent Skin, wrapped and covered in the skin of the Wolf and Goat, horned splendor of the wild, I am the Left Handed Initiator, who is found in the night-side dream, the depths of the self revealed!

I affirm Satan, who is a mask for the triumphant Angel of Light who

bears the Emerald Crown. Let my death confirm the dedication to Life eternal, that I shall rise from the dead again, immortal and awakened.

I affirm thee Lucifer, who fell from the light, to sacrifice and learn the pleasures and wisdom of darkness. It was you that discovered the independent consciousness, that spark of life eternal. Lucifer, O sun souled seraph, known through time as Azazel - Set, who brought life to the world, spirit who casts shadow from Light.

Noctifer, who brings nightmares and great dreams, hail to thee who has sacrificed himself to taste the darkness, the very Ahrimanic shadows which behold treasures not seen by mortal man. Hail to thee Luciferia, Noctulia called Hecate-Lilith, Mother of the Path of the Left Hand I summon thee. I as Lucifer shall descend to taste of thy Phantasmal Cup of Hecate-Lilith, the blackened and triple formed goddess of shades, whose song is the howling of dogs and the musick of bones. O blackened skull faced Yram, Mother of Harlots, embracer of the fallen Azazel and thy Son, Cain, shadowed as Ankou, immortal wanderer and Witch King of the Elphame.

The Magnificat, Prayer of the Scarlet Whore and Harlot, Witch Queen Yram-Satrina

I, Priest/Priestess of the Crimson Caul and Noctifer, the Shadow of Lucifer, do proclaim the hymns sung in desert lands and deep forests to thee, O Goddess of the Crossroads. I affirm Noctulia Yram-Satrina, sacred black goddess who is Unholy yet anointed in the blood of immortality, embraced by the Dragon of Darkness. Hail unto He, Lucifer, who casts the Lowly from their thrones and the Mighty devour the weakened spirits who cannot face the eternal flame.

O Harlot Immaculate, Mother of Cain and My Mother
O Whore Immaculate, Mother of Cain and my Mother, from thy depths cast your wanting eyes of lust upon me. I am filled with the Desire and Will in the knowledge of thy divinity and life giving blood, given from the veins of the Dragon. I am not a slave of the Devil but yet his child, independent and God like in my aspired Will. I shall live in SIN and the joys of life, yet illuminate my being in the blackened flame, to walk the Ghost Roads beyond as Ankou. I entrust myself wholly to you. I consecrate my heart to thee forever, my only desire being to love my self and drink deep from thy cup of Venom and Blood, Hail to thy Son Cain. Yram-Satrina, I am becoming in thy coils and shall walk the thorn ridden path unscathed, I am thy Son and Lover, Hail unto thee Noctulia. Blessed is the Crimson Harlot, from

whose Cup of Fornication I am blessed. Amen.

Exalted Lady who rides the infernal dreams of her children, who come in the twilight roads Cauled and Hooded in crimson and ebony, who with the black flame of their eyes are both Vampyre and Shade, who taste of the Sabbat, let thy passions be brought unto this Mass of the Devil's Kin.

Witch Queen and Serpent Lady of the Crossroads, embrace with the Dagger and Blood Letter, caress with the Thorn and fly with the wings of the Owl. The wolves accompany you, Owls shall fly forth to serve you, Hail unto thee Moon Quartered Goddess of Howling and Devouring, O Noctulia Yram - Lilit - Satrina!

THE DEVIL'S MASK

Behold the Face of Our Lord the Devil, who with serpents tongue and Sun Envenomed Stave do you awaken your children. I summon thee Lord of Crossroads, Come thou forth and behold my prayers of creation- O' Thou Noctifer, who fell from heaven to be immortal in the darkness, Praise unto this this day. Arise again as Lucifer, towards the Sun and uplift our souls! Hail thou Serpent and Dragon souled essence, Lucifer - Azazel!

As I trample the Cross, I take the mark again of Cain, of the Beast and shall live eternally. Sathan - Initiator, I spit on the sign of the Virgin, for she is a defilement upon all True Women. There is no god but the Devil, who resides in the heart and mind of all who are independent and mindful, knowing we shall taste the pleasures of both hell and heaven. As Lucifer, we know both darkness and light.

WIDDERSHINS AROUND THE TRAMPLED CROSS

I summon thee, Demon and Lover, Self Awakened Shadow!

I call unto thee, my very shadow and bestial self, I am crowned as the Black Christ

I am the Antichrist who sleeps with the Harlots of Satrina, my Mother and Wife

I am the Dragon-Brood who has united both the Sun and the Moon.

I take the dream form of serpent-wolf-owl and beast, I fly forth rubbed with the Devil's Save to the Infernal Conclave of shades and phantoms, succubi and vampyres.

The falling star is my aversè sign which is Life, Strength and Pleasure - It is isolate intelligence, Divinity joined with Common Clay - I am awakened as the Kin of the Fire Djinn, Shaitan be praised!"

During the Solitary Version (hold the Bonecharm and widdershins in a motion with your wrist, focusing entirely on the words you are speaking.)

© 2003, The Toad Rite - Three Roads of Satandar, Lucifuge and Hecate

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